

闽南师范大学艺术学院

About “the Five Continents Internet Choir”

An Invitation Letter on Singing the Anti-Epidemic Commonweal Song “Waiting For Blossom”

“Waiting for Blossom” (《等待花开》) is a song created by cross-Straits teachers from Minnan Normal University during the combat against the outbreak. This song was written by Taiwanese teacher Li Ziyang and composed by Associate Professor Zhang Kunkun from School of Art. It is a song written in the spring and full of friendship, strength, and hope. So far, three different versions of the song “Waiting for Blossom” (《等待花开》) have been released, including the Minnan Normal University version, the chorus version sung by 100 Chinese from five continents and the acappella version “Spring”. This song has obtained great attention and has been reported by many mainstream media home and abroad. Dozens of national, provincial and municipal mainstream media reported this original commonweal song through Apps, websites, WeChat official accounts.

So far, China’s battle against coronavirus has gained phased achievements. So a new version of the song is about to be released. It is a mixed chorus version with piano accompaniment. The polyphonic interlaced melodic lines are just like the gathering of strength from people fighting jointly in all fields. And the deep and solid harmonic progression shows our faith of fighting the outbreak with one heart and mind.

We hope to greet the spring with songs, waiting for the flowers to bloom! We wish to pass on the friendship to each other and look forward to the victory!

1. About “the Five Continents Internet Choir”

1.1 Registration

- a. Fill in the application form
- b. A recent single photo (candid photo or art photo)
- c. Personal singing video or audio
- d. The deadline is 24:00, April 8, 2020 (Beijing time)

- e. The e-mail address: 734862302@qq.com \ 1342690559@qq.com
18698318297@163.com \ 312924406@qq.com
(File name: country + name + group name)

1.2 The activity

a. About the voice part

For a *Group*: group members sing the corresponding parts according to their respective voice parts in the group.

For an *Individual*: to sing the appropriate voice part according to his/her voice and range.

b. Requirements of the recording (waiting for a professional reply)

For *Audio*: use professional recording equipment or mobile phone. The sound in the recording should be the “Acappella”. Remember not to record sound effects or accompaniment. The easiest way to do this is to wear headsets to listen to the accompaniment on one phone, and to record the voice on another phone at the same time. By this way, there is no music accompaniment in the recorded voice while you can also sing along with the accompaniment.

For *Video*: all videos should be shot in landscape orientation. There is no requirement for the background.

2. About the performance of the song “Waiting for Blossom”

- 1) This commonweal work “Waiting for Blossom” can provide the music score and accompaniment for free. Organizations and individuals can use it for non-commercial purposes like performance, competition and so on. When using the song, please label the creator on the music score.
- 2) The creator can use those audios and videos sent by groups and individuals for post - production and publication.

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